

Dance of Exultation

Philip Armstrong

♩=92 **A** **B**

6 15 2

f

26 **C**

4

f

33

37 **D**

2

f

42 **E**

10

f

55

11

69

f

72 **F**

mf 3

75 **G**

f 4 3

84 **H** ♩=68

3 *pp*

90

94 **I** 22

mf

119

pp

12

ppp

 $2 \arccos$

p

mf

A diagram showing a horizontal line with an arrow pointing to the right, labeled 'Parallel rays'. Below this line, two lines converge from left to right, meeting at a point labeled 'pp'.

Violin I

153 arco

mf *pp*

158

162

mf

167 K $\text{♩} = 112$ II (nat.) III IV

p

177 I 8va

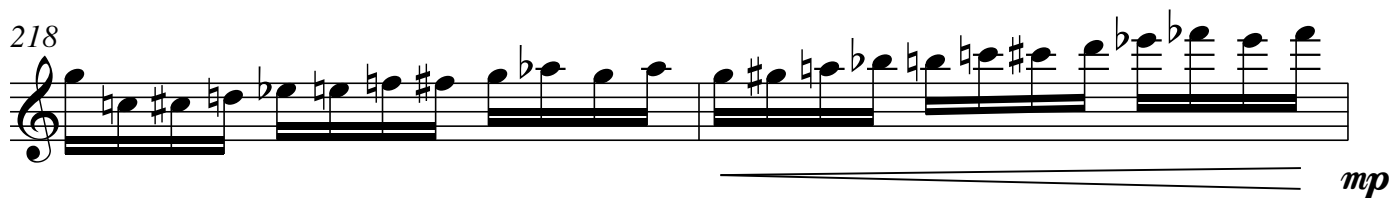
mp *f* *p*

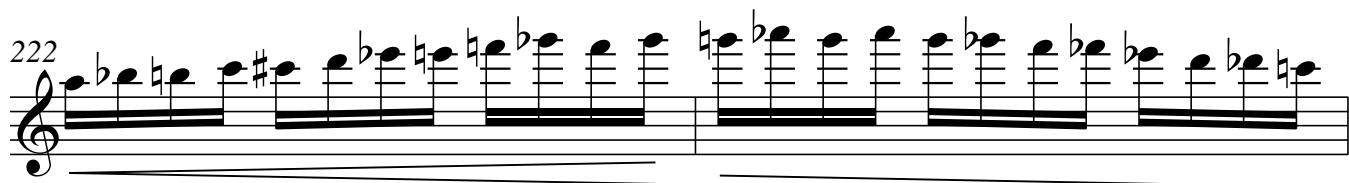
187 II I L pizz. arco 5 3 accel.

p *f* *p*

M ♩=136

196 punta d'arco

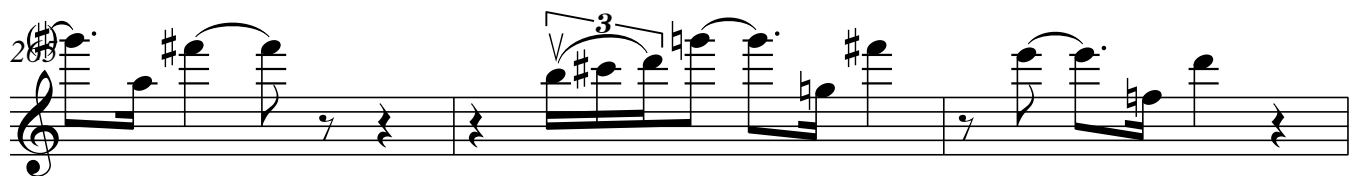
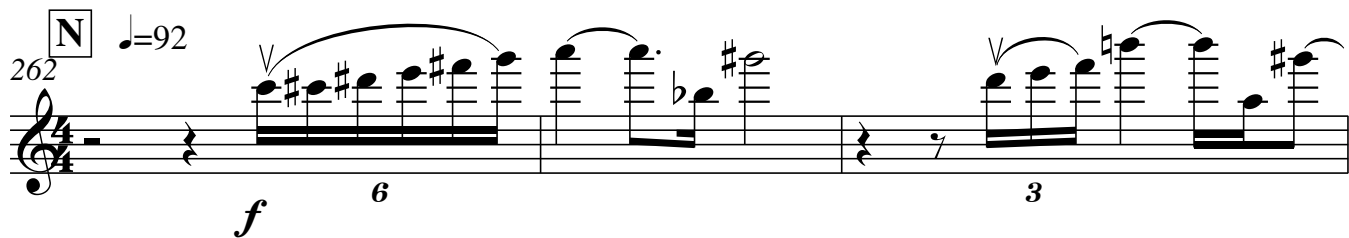
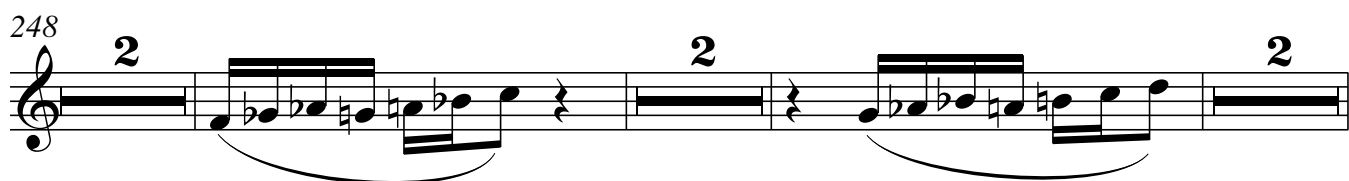
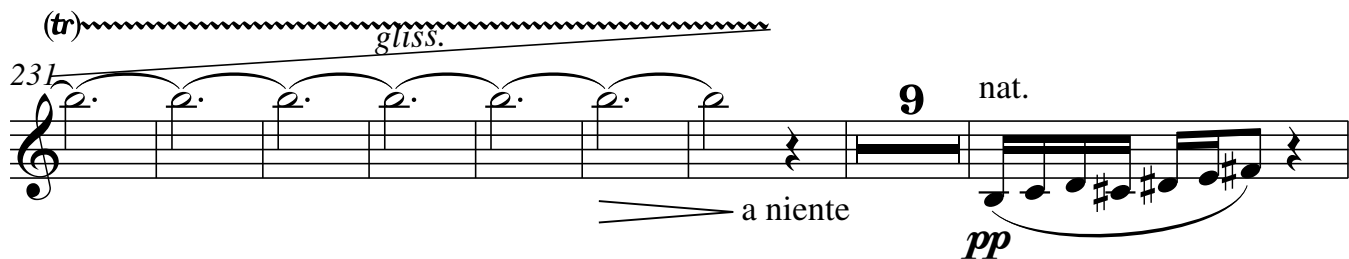
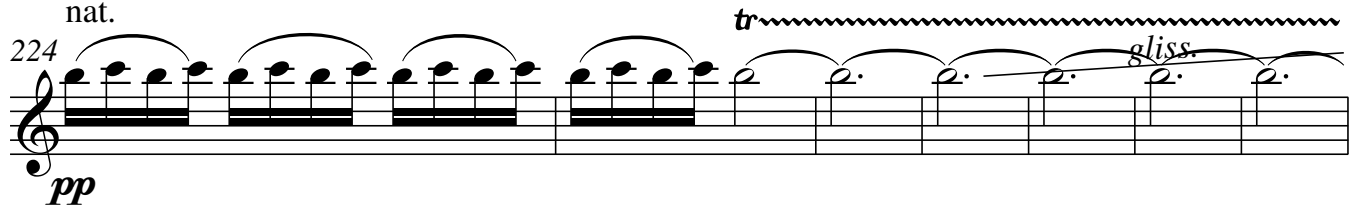




I

Glissando upwards towards highest note

nat.



272 O

3

279

3 6 3 3

280

6 3 6 3

281

3

287 P

mp

287 Q

291 R

13 *f* 3 *mp*

307 S

2 *f* 3 *mp*

312 **9**

mf

T

6 3

324

6 3

U

357

4

3

V

333

3

338

3

W

344

f

3

344

mp

3

347

f

X

5

355

